

1. Verse

Alright! Now dig this, baby!
 You don't care for me
 I don't care about that
 You got a new fool, ha
 I like it like that
 I have only one a burnin' desire
 Let me stand next to your fire!

Chorus

Let me stand next to your fire
 Let me stand next to your fire!
Let me stand next to your fire
 Whoa, let me stand, baby!
Let me stand next to your fire
 Let me stand!
Let me stand next to your fire
 Yeah, baby

2. Verse

Listen here, baby
 And stop acting so crazy
 You say your mama ain't home
 It ain't my concern
 Just play with me
 And you won't get burned
 I have only one an itchin' desire
 Let me stand next to your fire!

Chorus

Let me stand next to your fire
 Yeah, let me stand, baby!
Let me stand next to your fire
 Let me stand!
Let me stand next to your fire
 Oh, let my stand!
Let me stand next to your fire
 Ow!

Bridge

Ah, move over Rover
 And let Jimi take over
 Yeah, you know what I'm talkin' about
 Yeah! Get on with it baby!

Solo

Intro

That's what I'm talking about
 Now dig this!

3. Verse

Ha! Now listen, baby!
 You try to give me your money
 You better save it babe
 Save it for your rainy day
 I have only one a burnin' desire
 Let me stand next to your fire, ha!

Chorus

Let me stand next to your fire
 Uh, let me stand!
Let me stand next to your fire
 Oh, let me stand, baby!
Let me stand next to your fire
 I ain't gonna do you no harm
Let me stand next to your fire
 Ow!

Outro

Yeah! You better move over, baby. I ain't gonna hurt ya, baby
 Ah, I ain't talk with your ol' lady. Ow! Ah, yes this is Jimi talkin' to you
 Yeah, baby! Do, do, do, do, do, do

Fire

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♩ = 151

Intro

(clean)

Verse

D

6x

P

Guitar 2 Fill

Chorus 1

Dadd9

Cadd9

Dadd9

Cadd9

SL

P

(thump on ⑥)

Dadd9

Cadd9

Dadd9

Cadd9

P

D.S.
al Coda
(to Chorus 2)

Chorus
2

Musical notation for the first system of the Chorus 2 section. It features a treble clef staff with a key signature of two sharps (F# and C#). The guitar part is shown in a six-string format with a treble (T) and bass (B) clef. Chords Dadd9 and Cadd9 are indicated above the staff. Techniques such as SL (slide), H (hammer-on), and P (pull-off) are marked. Fingering numbers (1-4) are provided for the guitar part.

Musical notation for the second system of the Chorus 2 section. It continues the melody and guitar accompaniment from the first system, including the same chord progressions and techniques.

Bridge

Musical notation for the Bridge section. It consists of four measures of sustained chords. The chords are D, C, A, and C. The guitar part is marked with (distortion). Fingering numbers are provided for the guitar part.

Solo

Musical notation for the first system of the Solo section. It features a treble clef staff with a key signature of two sharps. The guitar part is shown in a six-string format with a treble (T) and bass (B) clef. Chords B and RB are indicated. Techniques such as slurs, accents (^), and triplets (3) are used. Fingering numbers (1-5) are provided.

Musical notation for the second system of the Solo section. It continues the solo melody and guitar accompaniment, including the same chord progressions and techniques.

D.C.
al Coda
(to Chorus 3)

Chorus
3

Dadd9 Cadd9 H P Dadd9 Cadd9

Dadd9 Cadd9 H P Dadd9 Cadd9

8va... Eadd9

8va...

8va... RB D

(Fade begins)

8va... E