

02

HIGH VOLTAGE

1. Verse Well, you ask me about the clothes I wear
And you ask me why I grow my hair
And you ask me why I'm in a band
I dig doing one night stands
And you wanna see me doing my thing
All you've got to do is plug me in

Pre-Chorus To high
I said high

Chorus High voltage rock and roll
High voltage rock and roll
High voltage, high voltage
High voltage rock and roll

2. Verse Well, you ask me why I like to dance
And you ask me why I like to sing
And you ask me why I like to play
I got to get my kicks some way
And you ask me what I'm all about
Come on, let me hear you shout

Pre-Chorus High
I said high

Chorus High voltage rock and roll
High voltage rock and roll
High voltage, high voltage
High voltage rock and roll

Solo I said high
I said high

Chorus (2x) High voltage rock and roll
High voltage rock and roll
High voltage, high voltage
High voltage rock and roll



High Voltage

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♩ = 140

Intro

Intro

E D⁵ A/C# A 4x 4x

The Intro section consists of two systems of music. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is shown in a standard tuning (E2-A2-D3-G3-B3-E4) with a capo on the first fret. The first system includes a power chord E (0-0-0-0-0-0), a D5 chord (0-0-0-0-0-5), and a sequence of notes: A (4), C# (0), A (0), and A (0). This sequence is repeated four times (4x). The second system repeats the A (4), C# (0), A (0), and A (0) sequence, also repeated four times (4x), followed by a double bar line and a repeat sign.

Verse

Verse

E D

The first system of the Verse section features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar part is in standard tuning with a capo on the first fret. It begins with a power chord E (0-0-0-0-0-0) and a D chord (0-0-0-0-0-5). The melody consists of quarter notes: E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2.

E D

The second system of the Verse section continues the melody from the first system. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar part is in standard tuning with a capo on the first fret. The melody includes a triplet of notes: E4, D4, C#4. The guitar part includes a triplet of notes: 7, 7, 7.

E D

The third system of the Verse section continues the melody. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar part is in standard tuning with a capo on the first fret. The melody includes a triplet of notes: E4, D4, C#4. The guitar part includes a triplet of notes: 7, 7, 7.

E D A

The fourth system of the Verse section concludes the melody. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar part is in standard tuning with a capo on the first fret. The melody includes a triplet of notes: E4, D4, C#4. The guitar part includes a triplet of notes: 7, 7, 7.

Pre-Chorus

Chorus

C⁵ D⁵ A C⁵

D⁵ C⁵ G⁵ D A

D.S. E

Fine

Solo

A⁵ D⁵ A/C# A E


4x 8x

2x D.S.S.
al Fine

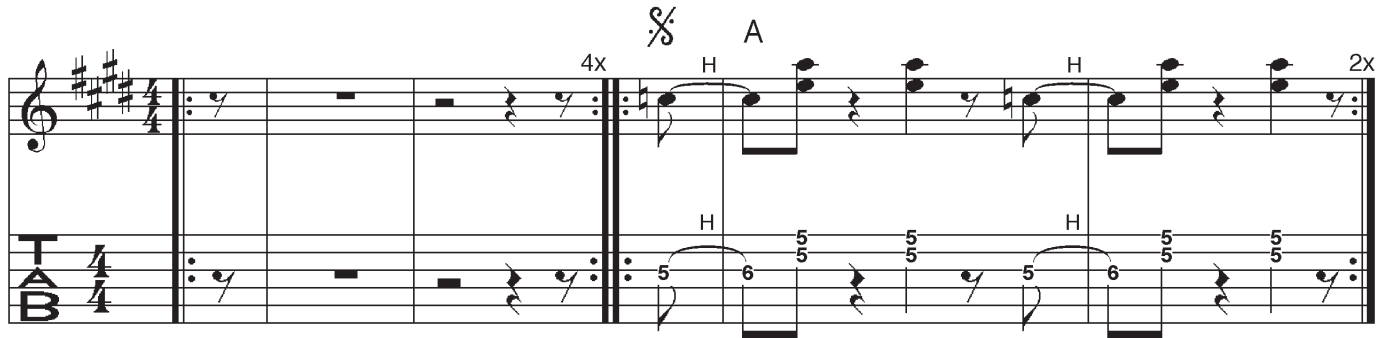
Rhythm High

High Voltage

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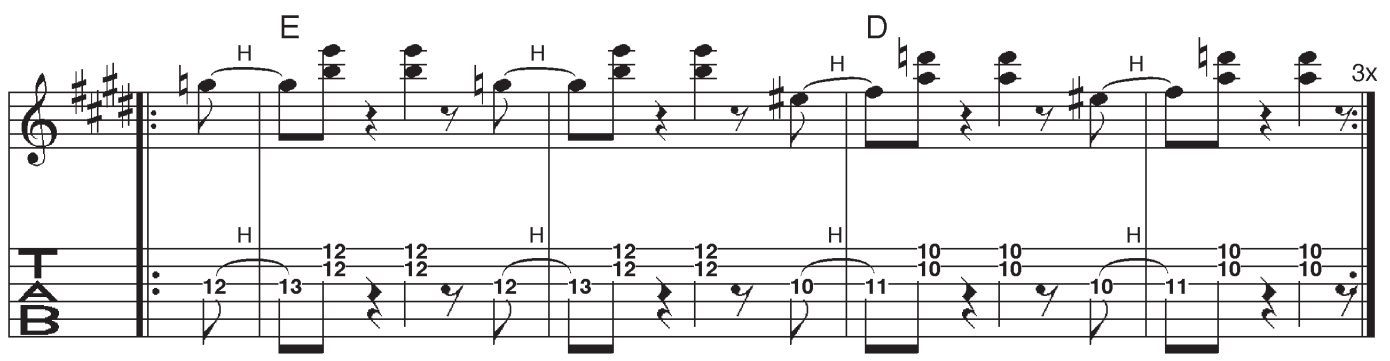
 = 140

Intro

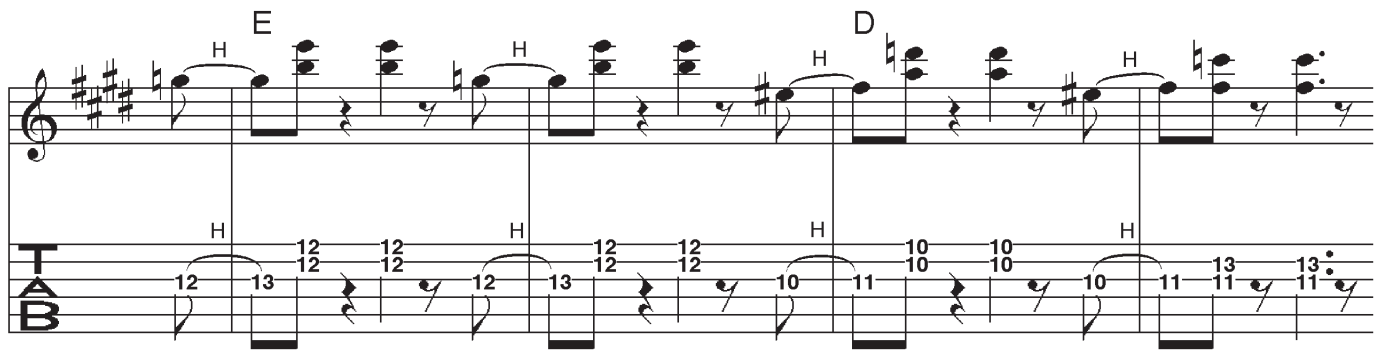


Intro musical notation for guitar. It consists of two staves: a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts with a double bar line, followed by a repeat sign. After the first repeat, there is a 4x repeat sign. The notation includes a scissor symbol (cut), a measure rest, and a measure with a half note (H) on the 5th fret. This is followed by a measure with a half note (H) on the 6th fret, and another measure with a half note (H) on the 5th fret. The section ends with a 2x repeat sign.

Verse

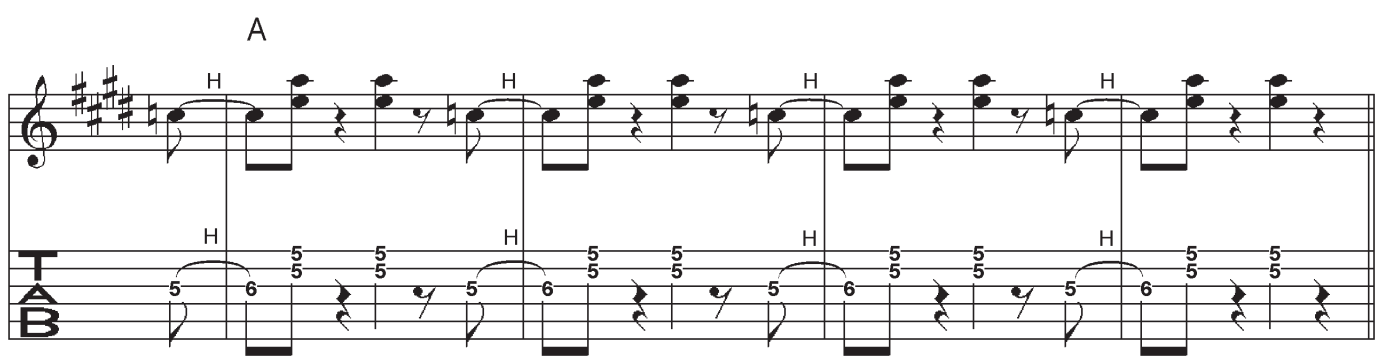


Verse musical notation for guitar. It consists of two staves: a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts with a double bar line, followed by a repeat sign. The notation includes a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. This is followed by a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. The section ends with a 3x repeat sign.



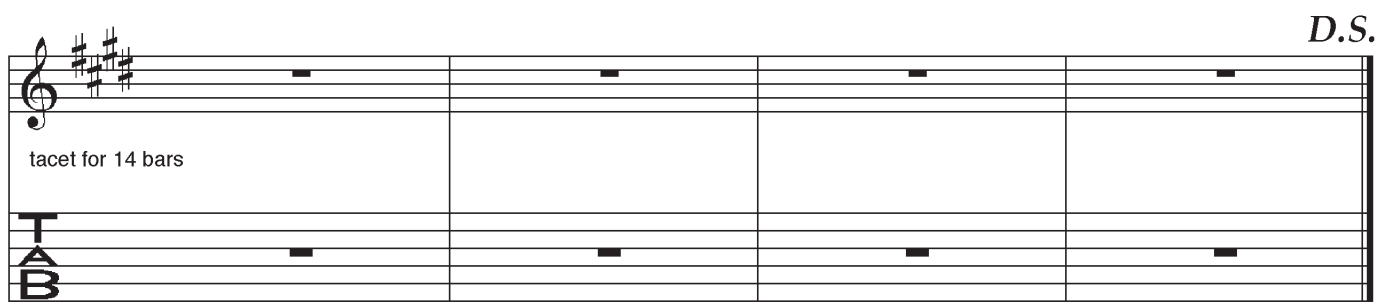
Verse musical notation for guitar. It consists of two staves: a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. This is followed by a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. The section ends with a 3x repeat sign.

Pre-Chorus



Pre-Chorus musical notation for guitar. It consists of two staves: a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts with a double bar line, followed by a repeat sign. The notation includes a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. This is followed by a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. The section ends with a repeat sign.

Chorus



Chorus musical notation for guitar. It consists of two staves: a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts with a double bar line, followed by a repeat sign. The notation includes a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. This is followed by a half note (H) on the 5th fret, a half note (H) on the 6th fret, and a half note (H) on the 5th fret. The section ends with a repeat sign.

D.S.

tacet for 14 bars