

HIGHWAY TO HELL*1. Verse*

Living easy, living free, season ticket on a one way ride
Asking nothing, leave me be, taking everything in my stride
Don't need reason, don't need rhyme, ain't nothing I'd rather do
Going down, party time, my friends are gonna be there too

Chorus

I'm on the highway to hell
On the highway to hell
Highway to hell
I'm on the highway to hell

2. Verse

No stop signs, speed limit, nobody's gonna slow me down
Like a wheel, gonna spin it, nobody's gonna mess me around
Hey Satan, payin' my dues, playing in a rocking band
Hey mama, look at me, I'm on the way to the promised land

Chorus

I'm on the highway to hell
Highway to hell
I'm on the highway to hell
Highway to hell

Bridge

Mmm
Don't stop me

*Solo**Chorus*

I'm on the highway to hell
On the highway to hell
I'm on the highway to hell
On the highway to hell
Highway to hell
Highway to hell
Highway to hell
Highway to hell
Yeah and I'm going down
All the way
Wow!
We're on the highway to hell



Highway To Hell

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Intro

Chords: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A

2x

The Intro section consists of two systems. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar staff below it shows a sequence of chords: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A. The tablature below the guitar staff shows the corresponding fret numbers for each note. The second system is a repeat of the first system, marked with a double bar line and '2x' at the end.

Verse

Chords: D/F#, G, D/F#, G, D/F#, G, D/F#, A

1. - 3.

4x

The Verse section consists of two systems. The first system has a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar staff shows chords: D/F#, G, D/F#, G, D/F#, G, D/F#, A. The tablature shows fret numbers. The second system is a repeat of the first system, marked with a double bar line and '4x' at the end. A first ending bracket labeled '1. - 3.' spans the last three measures of the first system.

Chords: D/F#, G, D/F#, E

4.

This section continues the Verse with a treble clef staff and a 4/4 time signature. The guitar staff shows chords: D/F#, G, D/F#, E. The tablature shows fret numbers. A first ending bracket labeled '4.' spans the last three measures of this system.

Chorus

Chords: A, D, G, D/F#, A

1. - 3.

4.

4x

D.S. al Coda

The Chorus section consists of two systems. The first system has a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar staff shows chords: A, D, G, D/F#, A. The tablature shows fret numbers. The second system is a repeat of the first system, marked with a double bar line and '4x' at the end. A first ending bracket labeled '1. - 3.' spans the last three measures of the first system, and another bracket labeled '4.' spans the last measure of the second system. The text 'D.S. al Coda' is written at the end of the section.

