

LET THERE BE ROCK*1. Verse*

In the beginning
Back in nineteen fifty-five
Man didn't know about a rock 'n' roll show
And all that jive
The white man had the shmaltz
The black man had the blues
No one knew what they was gonna do
But Tchaikovsky had the news
He said:
Let there be sound, there was sound
Let there be light, there was light
Let there be drums, there was drums
Let there be guitar, there was guitar

Chorus

Oh, let there be rock!
Wow!

2. Verse

And it came to pass
That rock'n'roll was born
All across the land every rockin' band
Was blowing up a storm
And the guitarman got famous
The businessman got rich
And in every bar there was a super star
With a seven year itch
There were fifteen million fingers
Learning how to play
And you could hear the fingers picking
And this is what they had to say:
Let there be light
Sound
Drums
Guitar

Chorus

Oh, let there be rock!

Verse

One night in a club called The Shaking Hand
There was a ninety-two decibel rocking band
And the music was good and the music was loud
And the singer turned and he said to the crowd:

Chorus

Let there be r-o-c-k!!!

Let There Be Rock

♩ = 185

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Riff

Em Em Em A Em 4x

Verse

7x
Vox / Bass / Drums

Chorus

A⁵ 10x B⁵ 2x

A⁵

D.C.

Riff

Em Em Em A Em 4x

Verse

Em A 1.-3. Em 4. Em A⁵

4x

Detailed description: This system contains the first two staves of the Verse. The guitar staff (top) features a melodic line with eighth and quarter notes, and a double bar line with a repeat sign. The bass staff (bottom) shows a simple bass line with quarter notes and rests. Chords Em, A, and A5 are indicated above the guitar staff. A '4x' marking is placed above the second measure of the second system.

Chorus

A⁵ B⁵

23x 5x

Detailed description: This system contains the first two staves of the Chorus. The guitar staff (top) has a melodic line with eighth notes and quarter notes. The bass staff (bottom) has a bass line with quarter notes and rests. Chords A5 and B5 are indicated above the guitar staff. '23x' and '5x' markings are placed above the guitar staff to indicate repeated notes.

16x

Detailed description: This system continues the Chorus section with two staves. The guitar staff (top) has a melodic line with eighth notes and quarter notes. The bass staff (bottom) has a bass line with quarter notes and rests. A '16x' marking is placed above the guitar staff to indicate repeated notes.

Outro

B⁵ 4x E⁵ 4x

Detailed description: This system contains the first two staves of the Outro. The guitar staff (top) has a melodic line with eighth notes and quarter notes. The bass staff (bottom) has a bass line with quarter notes and rests. Chords B5 and E5 are indicated above the guitar staff. '4x' markings are placed above the guitar staff to indicate repeated notes.

B⁵ 4x SL 12-0 SL

Detailed description: This system continues the Outro section with two staves. The guitar staff (top) has a melodic line with eighth notes and quarter notes. The bass staff (bottom) has a bass line with quarter notes and rests. Chord B5 is indicated above the guitar staff. '4x' marking is placed above the guitar staff to indicate repeated notes. 'SL' markings are placed above the guitar staff to indicate slides. '12-0' is marked above the bass staff.