

STAY AWAY

1. Verse Monkey see, monkey do / I don't know why
I'd rather be dead than cool / I don't know why
Every line ends in rhyme / I don't know why
Less is more, love is blind / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

2. Verse Give an inch, take a smile / I don't know why
Fashion shifts fashion style / I don't know why
Throw it out and keep it in / I don't know why
Have to have poison skin / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Bridge I don't know why
I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

3. Verse Monkey see, monkey do / I don't know why
I'd rather be dead than cool / I don't know why
Every line ends in rhyme / I don't know why
Less is more, love is blind / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Bridge I don't know why
I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Chorus Ah, stay away!
Stay away!
Stay away!
Stay away!
Stay away!
Gotta stay!



Stay Away

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♩ = 168

Intro

10x

Drums & Bass

D⁵ B⁵ F⁵ C⁵ C^{#5} 4x

The Intro section consists of a guitar part with five measures of chords: D⁵, B⁵, F⁵, C⁵, and C^{#5}. The guitar part is repeated 10 times. The bass part follows the same chord sequence with fret numbers: 7-7-5, 4-4-2, 4-4-2, 6-5-3, 6-5-3, 5-5-3, 5-5-3, 5-5-3, 0-3-6, 5-6-4.

Verse

SL B RB 2x

The Verse section consists of two measures of guitar and bass parts. The guitar part features slurs over notes, with fret numbers 4, 5, 5, 5, 7, 5. The bass part follows with fret numbers 4, 5, 5, 5, 7, 5. The section is repeated 2 times.

Chorus

D⁵ B⁵ F⁵ C⁵ C^{#5} 4x

The Chorus section consists of five measures of guitar and bass parts with chords: D⁵, B⁵, F⁵, C⁵, and C^{#5}. The guitar part is repeated 4 times. The bass part follows with fret numbers: 7-7-5, 4-4-2, 4-4-2, 6-5-3, 6-5-3, 5-5-3, 5-5-3, 0-3-6, 5-6-4.

D.S.

Bridge

D⁵ F^{#5} B RB 2x

The Bridge section consists of three measures of guitar and bass parts. The guitar part features slurs over notes, with fret numbers 7, 7, 5, 4, 4, 4, 3, 3, 3, 4, 3. The bass part follows with fret numbers: 7-7-5, 4-4-2, 4-4-2, 3-3-3, 4-3. The section is repeated 2 times.

1. D.S.S.
2. D.S.S. to Coda

End

8x 6x

Drums & Bass

D⁵ B⁵ F⁵ C⁵ C^{#5} D⁵

dive w/bar

The End section consists of six measures of guitar and bass parts with chords: D⁵, B⁵, F⁵, C⁵, C^{#5}, and D⁵. The guitar part is repeated 8 times, and the final D⁵ chord is repeated 6 times. The bass part follows with fret numbers: 7-7-5, 4-4-2, 4-4-2, 6-5-3, 6-5-3, 5-5-3, 5-5-3, 0-3-6, 5-6-4, 7-7-5, 7-7-5, 5-5-5. The section is repeated 6 times. The instruction "dive w/bar" is written below the final D⁵ chord.