

01 **TNT**

Intro Oi! Oi! Oi! Oi!
Oi! Oi! Oi! Oi!
Oi! Oi! Oi! Oi!
Oi! Oi! Oi!

1. Verse See me ride out of the sunset on your colour T.V. screen
Out for all that I can get, if you know what I mean
Women to the left of me, and women to the right
Ain't got no gun, ain't got no knife, don't you start no fight

Chorus 'Cause I'm TNT, I'm dynamite (TNT)
And I'll win the fight (TNT)
I'm a power load (TNT)
Watch me explode!

2. Verse I'm dirty, mean and mighty unclean, I'm a wanted man
Public enemy number one, understand?
So lock up your daughter and lock up your wife
Lock up your back door and run for your life
The man is back in town, so don't you mess around

Chorus 'Cause I'm TNT, I'm dynamite (TNT)
And I'll win the fight (TNT)
I'm a power load (TNT)
Watch me explode!

Solo

Chorus TNT. Oi! Oi! Oi!
TNT. Oi! Oi! Oi!
TNT. Oi! Oi! Oi!
TNT. Oi! Oi! Oi!
TNT. I'm dynamite (TNT)
And I'll win the fight (TNT)
I'm a power load (TNT)
Watch me explode!

TNT

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♩ = 128

Intro:

E E⁵ G⁵ A⁵ E⁵ 4x

Riff:

Detailed description: This section contains the Intro and Riff. The Intro is in 4/4 time and consists of four measures of a power chord E. The Riff is in 4/4 time and consists of four measures: E⁵, G⁵, A⁵, and E⁵ (repeated 4 times). The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). Fretting patterns are shown on a separate staff below the guitar staff.

Verse

E⁵ G⁵ A⁵ E⁵ 7x G⁵ A⁵

Detailed description: This section contains the Verse. It starts with a repeat sign. The first measure is E⁵, followed by G⁵, A⁵, and E⁵ (repeated 7 times). The second measure is G⁵, followed by A⁵. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). Fretting patterns are shown on a separate staff below the guitar staff.

Chorus

A⁵ G⁵ E⁵ A⁵ G⁵ E⁵ 3x G⁵ A⁵

Detailed description: This section contains the Chorus. It starts with a repeat sign. The first measure is A⁵, followed by G⁵, E⁵, A⁵, G⁵, and E⁵ (repeated 3 times). The second measure is G⁵, followed by A⁵. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). Fretting patterns are shown on a separate staff below the guitar staff.

B E⁵ G⁵ A⁵ E⁵ 2x

Detailed description: This section contains the bridge. It starts with a repeat sign. The first measure is B, followed by E⁵, G⁵, A⁵, and E⁵ (repeated 2 times). The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). Fretting patterns are shown on a separate staff below the guitar staff.

D.S.

Solo

E⁵ G⁵ A⁵ E⁵ G⁵ A⁵

Detailed description: This section contains the Solo. It consists of six measures: E⁵, G⁵, A⁵, E⁵, G⁵, and A⁵. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). Fretting patterns are shown on a separate staff below the guitar staff.

Chorus

A⁵ G⁵ E⁵ A⁵ G⁵ E⁵ G⁵ A⁵

End

E F⁵ F^{#5} G⁵

G^{#5} B A⁵ A^{#5} B⁵

C⁵ C^{#5} D⁵ D^{#5}

E⁵ F⁵ F^{#5} G⁵

simile, accelerando