

*1. Verse*

Polly wants a cracker  
I think I should get off of her first  
I think she wants some water  
To put out the blow torch

*Chorus*

It isn't me, I will see  
Let me clip your dirty wings  
Let me take a ride, look at yourself  
I want some help to please myself  
I got some rope, I've been told  
I promise you, I've been true  
Let me take a ride, look at yourself  
I want some help to please myself

*2. Verse*

Polly wants a cracker  
Maybe she would like some food  
She asks me to untie her  
A chase would be nice for a few

*Chorus*

It isn't me, I will see  
Let me clip your dirty wings  
Let me take a ride, look at yourself  
I want some help to please myself  
I got some rope, I've been told  
I promise you, I've been true  
Let me take a ride, look at yourself  
I want some help to please myself

*3. Verse*

Poly said  
Poly says her back hurts  
She's just as bored as me  
She caught me off my guard  
It amazes me, the will of instinct

*Chorus*

It isn't me, I will see  
Let me clip your dirty wings  
Let me take a ride, look at yourself  
I want some help to please myself  
I got some rope, I've been told  
I promise you, I've been true  
Let me take a ride, look at yourself  
I want some help to please myself



# Polly

© Cobain

♩ = 122

**Intro + Verse**

Chords: E<sub>sus</sub>4, G<sub>sus</sub>4, D, C

6x

This section contains the first system of musical notation. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in two staves: a standard staff with notes and rests, and a tablature staff with fret numbers (0-7) and rhythmic markings. The chords E<sub>sus</sub>4 and G<sub>sus</sub>4 are indicated above the first two measures, while D and C are indicated above the last two measures. The section ends with a double bar line and a repeat sign, followed by '6x'.

**Chorus**

Chords: D, C, G, B<sup>b</sup>, D

8x

This section contains the second system of musical notation. It continues with the same treble clef, key signature, and time signature. The guitar part is shown in two staves. The chords D, C, G, B<sup>b</sup>, and D are indicated above the measures. The section ends with a double bar line and a repeat sign, followed by '8x'.

D.C.

**Intro**

Chord: E<sub>sus</sub>4

This section contains the third system of musical notation, which is a simplified version of the first system. It shows the treble clef, key signature, and time signature, along with the guitar part in two staves. The chord E<sub>sus</sub>4 is indicated above the first measure. The notation is less detailed than the previous systems, focusing on the basic structure.

**Verse**

Chords: E<sub>sus</sub>4, G<sub>sus</sub>4, D, C

4x

This section contains the fourth system of musical notation, which is a simplified version of the first system. It shows the treble clef, key signature, and time signature, along with the guitar part in two staves. The chords E<sub>sus</sub>4, G<sub>sus</sub>4, D, and C are indicated above the measures. The section ends with a double bar line and a repeat sign, followed by '4x'.

**Chorus**

Chords: D, C, G, B<sup>b</sup>, D, E<sub>sus</sub>4

8x

This section contains the fifth system of musical notation, which is a simplified version of the second system. It shows the treble clef, key signature, and time signature, along with the guitar part in two staves. The chords D, C, G, B<sup>b</sup>, D, and E<sub>sus</sub>4 are indicated above the measures. The section ends with a double bar line and a repeat sign, followed by '8x'.