Tune down one half step (low to high: Eb Ab Db Gb Bb Eb).

Bass tuning (low to high): Eb Ab Db Gb.

All notes and chords sound one half step lower than written (key of F).

Verse 1 (0:45, 1:31)

1. The microphone won't
shatter the molds
Either drop the hits like De La O or get the fuck off the commode

1. N.C.(F#m)

2. Weasels Not food Not homes Not shoes Not need
Just feed the war cannibal animal

2. N.C.(F#m)

As heard on Rage Against the Machine's Epic recording Evil Empire

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BULLS ON PARADE RAGE AGAINST THE MACHINE

Sure shot to make the bodies drop Drop and don't copy Yo don't call this a co-op
walk the corner to the rubble that used to be a library Line up to the mind cemetery
now

Terror rains drenchin' the thirst of the power don's That five-sided fist a-gon
What we don't know keeps the contracts alive and movin' They don't gotta burn the books they just remove 'em while

The rotten sore on the face of Mother Earth gets bigger The trigger's cold empty ya purse
arms warehouses fill as quick as the cells Rally 'round the family pockets full of shells

Chorus (1:08, 1:54)
Rally 'round the family with a pocket full of shells They

N.C.
Gr. 1
(wah-off)

(2nd time on 1st chorus) D.S. al Coda
(2nd time on 2nd chorus) To Coda
(proceed to meas. 17)

Coda (2:18)

*Bass repeats Bass Fig. 2 (see meas. 13)

*Rock pedal forward and back in a steady eighth note rhythm.
BULLS ON PARADE
RAGE AGAINST THE MACHINE

**D** Interlude (2:29)

N.C.

*Slide free hand alternately up and down strings in specified rhythm, beginning with a downward slide (toward nails).

**Gtr. 1 (wah-wah off)**

Bass plays Bass Fig. 1 four times (see meas. 5)

*Changes in pitch are the result of the hand slowing down and speeding up as it slides along the strings.*

**Cir. 1**

Bass plays (wah-wah)

* (play 4 times)

*Bas’k pedal forward and back in a steady eighth-note section.

**N.C.**

* (wah off)